

Attachment 1

REGIONAL ARTS DEVELOPMENT - GRANT RECOMMENDATIONS – 2019-20

Applicant	Project Description	Special Conditions	Recommended Funding
Yanni Van Zijl	Casuistry - an art video and soundtrack for an installation exhibition about the environment and climate change at Noosa Regional Gallery.		\$3,500.00
Emma Bridget Tomlinson	Emerging musician record and promote a new EP of original songs in association with USC.	Funding is conditional upon the submission of a satisfactory risk assessment (template will be provided), confirmation of project dates and the applicant providing a current Certificate of Currency (Public Liability)	\$3,000.00
Earth Base Production (James Muller) in partnership with Tourism Noosa Ltd.	An (augmented reality) art installation conveying Noosa's indigenous stories to community and visitors at the Hastings Street Information Centre.	Funding is conditional upon evidence of full support from the Kabi Kabi group and consultation with Councils Gallery Director and Heritage Coordinator	\$3,000.00
Lorissa Manners	Passage - A Journey into the Heart of Resilience - An art exhibition featuring stories of five refugee women and one Indigenous female elder from the stolen generation, depicted in portraiture and landscape.	Funding is conditional upon the submission of a satisfactory risk assessment (template will be provided) and the applicant providing a current Certificate of Currency (Public Liability)	\$4,000.00
Noosa Arts Theatre Inc.	Up for Grabs - Director, Rory Williamson to run skills development workshop and directing the QLD Premiere of David Williamson's comedy at Noosa Arts Theatre.	Funding is conditional upon the submission of a satisfactory budget, a current Certificate of Currency (Public Liability) and an additional quote being provided	\$3,000.00
Amanda Cole and Noosa Mini Strings	Noosa Mini Strings & Noosa String Ensemble Repertoire Development - work with a professional composer to develop new arrangements of music scores for future performances	Funding is conditional upon the submission of a satisfactory risk assessment (template will be provided)	\$3,000.00
Mark Maxwell	Women in Electronic Music Workshop - a workshop to develop skills and networks in the electronic music industry at the Digital Hub		\$0.00
Saren Dobkins	I Am Here - a painting exhibition at Cooroy Butter Factory Arts Centre that presents imagery of regeneration to explore themes of resilience, community cohesion and courage.	Funding is conditional upon the submission of a satisfactory budget and the applicant providing a current Certificate of Currency (Public Liability)	\$2,200.00
Alison Burnley	"The Lullaby Ensemble", exploring folk lullabies from across the globe, The Lullaby Ensemble is a singing-for-wellbeing project for new mums and their babies.		\$0.00

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Wendy McGrath (aka LAkeland)	Fire and Rain: collaboration with landscape, community and artist - artworks that document the aftermath of the Peregian bushfires and regeneration in cooperation with the Rural Fire Brigade and the Noosa Parks Association.	Subject to a revised risk assessment (template will be provided) and the applicant providing a current Certificate of Currency (Public Liability).Require discussion around exhibition options with CDO Arts and Culture	\$4,000.00
Bianca Tainsh	Ritual Integrity - A performance art project to explore environmental themes and include a collaboration between artists in Noosa and Brisbane.		\$0.00
Ayla Scanlan	A music video and marketing campaign to promote a new EP by local musician, Ayla	Funding is conditional upon the submission of a satisfactory risk assessment (template will be provided) and the applicant providing a current Certificate of Currency (Public Liability)	\$3,500.00

Total **\$29,200.00**