



RESOURCE PACK

LIVE MUSIC INDUSTRY TOOL KIT

(1) US X YOU: NOOSA COUNCIL X LIVE MUSIC	WHAT'S OUR JOB?
(2) FUNDING	SUPPORT TO MAKE IT MORE SUSTAINABLE
(3) OPPORTUNITIES	CREATIVE AND PROFESSIONAL LEG UPS
(4) BUSKING IN NOOSA	HOW DO I MAKE THIS HAPPEN?
(5) EVENT PERMITS	BEACH FRONTS TO BOTANICAL GARDENS
(6) ARTIST CONTRACT TEMPLATES	GET ON THE SAME PAGE
(7) EVENT MANAGEMENT TOOLKIT	CLEAR & SIMPLE
(8) STAGE PLOT AND INPUT LIST	MAKE THE TECH EASY
(9) BUDGET TEMPLATES	MONEY TALKS
(10) NOISE X LIQUOR LICENSE	FACTS AND STRATEGIES
(11) GET TO KNOW AUDIENCES	RESEARCH THAT'LL MAKE A DIFFERENCE
(12) THE BIG PICTURE	WHAT'S HAPPENING AUSTRALIA WIDE?



NOOSA
COUNCIL X

(1) LIVE MUSIC

WHAT'S OUR JOB?

SIMPLY TO MAKE SURE ARTISTS - OF ALL STRIPES AND STAGES - CAN STAY, CREATE, AND MAKE A LIVING HERE.

DO WE ALWAYS GET IT RIGHT?
NO.

DO WE NEED YOU TO TELL US IF SOMETHING'S NOT WORKING OR COULD BE BETTER?
YES

WE CAN'T RAISE ISSUES WITH COUNCIL UNLESS WE'VE GOT VOICES BEHIND US..

SO WHAT DO WE DO?

THE **CULTURAL DEVELOPMENT** BRANCH IS DEVOTED TO WORKING WITH COMMUNITY GROUPS, BUSINESSES, ARTISTS, AND INDUSTRY PLAYERS TO CREATE REAL OPPORTUNITIES.

WE'RE A RELATIVELY NEW BRANCH.
RIGHT NOW, WE'RE A TEAM OF ONE (YES, ONE. PART-TIME)

WE'RE CO-FUNDED BY ARTS QUEENSLAND VIA THE REGIONAL ARTS DEVELOPMENT FUND.

WE USE THIS MONEY FOR GRANTS. (YOU CAN APPLY!)

AND FOR COUNCIL INITIATED PROJECTS LIKE

- HOME OF NEW CREATIVES | LIVE MUSIC
- LOCATE | CREATIVE DRIECTORY
- A NEW 2-MONTH RESIDENCY AT THE J (LAUNCHING SOON)
- PLUS INDUSTRY LED PROFESSIONAL DEVELOPMENT LIKE QMUSIC'S INDUSTRY CONNECT

(2) FUNDING

NOOSA COUNCIL GRANTS

REGIONAL ARTS DEVELOPMENT FUND

ANNUAL ROUND | UP TO \$10 000

CLOSES 20 OCTOBER 2025

- CREATIVE AND CONCEPT DEVELOPMENT
- PROJECT FUNDING
- PROFESSIONAL DEVELOPMENT AND MENTORING

REGIONAL ARTS DEVELOPMENT FUND

QUICK RESPONSE GRANT | UP TO \$2 000

ACCEPTING APPLICATIONS YEAR ROUND

OPENING SOON

- EXCEPTIONAL, RARE, AND/OR TIME SENSITIVE PROFESSIONAL DEVELOPMENT OPPORTUNITIES

COMMUNITY PROJECT GRANTS

ANNUAL ROUND | UP TO \$ 30 000

MUST BE A NOT-FOR-PROFIT ORGANISATION

CLOSES FEBRUARY 2026

COMMUNITY GRANTS

QUICK RESPONSE GRANT | UP TO \$3000

MUST BE A NOT-FOR-PROFIT ORGANISATION

ACCEPTING APPLICATIONS YEAR ROUND

OPENING SEPTEMBER

**HOW TO MAKE
IT MORE
SUSTAINABLE**



(2) FUNDING

NOOSA COUNCIL GRANTS

ECONOMIC DEVELOPMENT GRANTS

QUICK RESPONSE GRANT | UP TO \$5 000

ACCEPTING APPLICATIONS YEAR ROUND

- PROJECTS THAT CONNECT LOCAL ARTS BUSINESSES AND OTHER BUSINESSES
- PROMOTE SMALL BUSINESS CAPACITY AND SKILLS
- PROMOTE SMALL BUSINESS ACTIVITY IN PRECINCTS (IE. THROUGH MUSIC)
- ADDRESS A LOCAL WORKFORCE GAP
- CONTRIBUTE TO THE GROWTH AND DEVELOPMENT OF EXISTING AND NEW INDUSTRY TO NOOSA
- + MORE

FLYING ARTS ALLIANCE

PROJECT GRANTS

TWO ROUNDS PER YEAR | UP TO \$30 000

NEXT ROUND CLOSES 15 AUGUST

- PROJECTS BENEFITING REGIONAL OR REMOTE ARTISTS, ARTS WORKERS, AUDIENCES, AND COMMUNITIES

QUICK RESPONSE GRANTS

MONTHLY | UP TO \$ 3 000 FOR INDIVIDUALS OR \$5 000 FOR ORGANISATIONS

- FOR ARTS OR CULTURAL PROJECTS THAT CAN'T BE FUNDED BY OTHER MEANS BECAUSE OF THEIR NATURE OR TIMING
- MUST BE FOR REGIONAL OR REMOTE ARTISTS OR ACTIVITIES

CREATIVE AUSTRALIA

MARKETING & MANUFACTURING GRANTS

UP TO \$10 000 | 14 OCTOBER 2025, 3PM

- FOR ELIGIBLE RECORD LABELS TO SUPPORT MARKETING, PROMOTION, MANUFACTURING, AND DISTRIBUTION COSTS

MARKETING & MANUFACTURING GRANTS

UP TO \$10 000 | 14 OCTOBER 2025, 3PM

- FOR ELIGIBLE RECORD LABELS TO SUPPORT MARKETING, PROMOTION, MANUFACTURING, AND DISTRIBUTION COSTS

MUSIC AUSTRALIA EXPORT DEVELOPMENT FUND: INTERNATIONAL MARKET AND AUDIENCE DEVELOPMENT

UP TO \$10 000 | 16 SEPTEMBER 2025, 3PM

- SUPPORT INTERNATIONAL PROMOTIONAL AND CONTENT CREATION ACTIVITIES

MUSIC AUSTRALIA EXPORT DEVELOPMENT FUND: INTERNATIONAL PROFESSIONAL AND ARTISTIC DEVELOPMENT

UP TO \$15 000 | 16 SEPTEMBER 2025, 3PM

MUSIC AUSTRALIA EXPORT DEVELOPMENT FUND: INTERNATIONAL PERFORMANCE AND TOURING ACTIVITY

UP TO \$75 000 | 16 SEPTEMBER 2025, 3PM

- FOR INTERNATIONAL TOURS AND PERFORMANCES BY AUSTRALIAN CONTEMPORARY MUSIC ARTISTS

ARTS PROJECTS FOR INDIVIDUALS AND GROUPS

UP TO \$50 000 | 2 SEPTEMBER 2025, 3PM

- FOR ACTIVITIES AND PROJECTS, BOTH NATIONAL AND INTERNATIONAL

(2) FUNDING



CREATIVE AUSTRALIA

RECORD LABEL DEVELOPMENT SCHEME UP TO \$125 000 | 14 OCTOBER 2025, 3PM

- FOR COMPETITIVE AUSTRALIAN LABELS THAT TAKE RISKS DISCOVERING, DEVELOPING, AND PROMOTING AUSTRALIAN TALENT TO LOCAL AND GLOBAL MARKETS

QMUSIC

DENNIS 'MOP' CONLON SCHOLARSHIP \$15 000 | OPEN IN 2026

- FOR EMERGING INDIGENOUS QUEENSLAND MUSICIAN OR BAND
- DEVELOP AND RECORD NEW MATERIAL

BILLY THORPE SCHOLARSHIP \$15 000 | OPEN IN 2026

- EMERGING ARTIST OR BAND TO RECORD WITH AN ESTABLISHED PRODUCER AND RECEIVE CAREER PLANNING SUPPORT FROM CHUGG ENTERTAINMENT

CAROL LLOYD AWARD \$15 000 | OPEN IN 2026

- FOR EMERGING FEMALE-IDENTIFYING OR GENDER DIVERSE SINGER-SONGWRITER TO RECORD A FULL-LENGTH ALBUM OR RECORD AND TOUR AN EP

QUEENSLAND MUSIC AWARDS SUBMISSIONS OPEN IN 2026



IAN POTTER CULTURAL TRUST

EMERGING ARTIST GRANTS PROGRAM
TWO ROUNDS PER YEAR | UP TO \$15 000

NEXT ROUND CLOSES 20 JANUARY 2026

- STRUCTURED PROFESSIONAL DEVELOPMENT AND NETWORKING OPPORTUNITIES INTERNATIONALLY

SUNSHINE COAST ARTS FOUNDATION

GIFTED PROGRAM
\$5000 | 30 SEPTEMBER 2025

GIFTED SCHOLARSHIP
\$5000 | 30 SEPTEMBER 2025
FOR FURTHER TRAINING OR CAREER DEVELOPMENT

GAMBLING COMMUNITY BENEFIT FUND

COMMUNITY GRANTS
TWO ROUNDS PER YEAR | UP TO \$35 000
NEXT ROUND 31 OCTOBER
MUST BE A NOT-FOR-PROFIT ORGANISATION



(2) FUNDING



(2) FUNDING

ARTS QUEENSLAND

NOW CLOSED BUT GET PREPARED FOR 2026!

TOURING QUEENSLAND FUND UP TO \$100,000

- SUPPORTING REGIONAL COMMUNITIES' ACCESS TO HIGH QUALITY ARTS PRODUCTS AND EVENTS, INCLUDING MUSIC GIGS

LIVE MUSIC VENUE BUSINESS GRANTS UP TO \$100,000

- FOR LIVE MUSIC VENUES (500 PERSON CAPACITY OR LESS)
- STRENGTHENING CAPACITY TO ATTRACT AUDIENCES AND DIVERSIFY INCOME STREAMS

STREAM 1 | UP TO \$50 00 TO OFFSET THE COSTS OF TRIALLING ALTERNATIVE VENUE USE OUTSIDE OF STANDARD BUSINESS HOURS

STREAM 2 | UP TO \$100 000 TO FOR EQUIPMENT OR VENUE IMPROVEMENTS

GROWING GIGS FUND UP TO \$30,000

- SUPPORT LIVE MUSIC VENUES TO PROGRAM QLD ARTISTIS AND MUSICIANS BY SUBSIDISING COSTS ASSOCIATED WITH PRESENTING

LOCATE

A PLACE TO FIND CREATIVES

Locate isn't just another online directory – it's the place where Noosa's creatives come to make things happen. Artists, designers, musicians – you name it – this is where connections turn into opportunities.

Locate is where people, art, and ideas collide to create something unforgettable. Think of it as the match that sparks a creative fire — connecting Noosa's finest talent with businesses, galleries, festivals, and the community to craft experiences that linger long after the curtain falls. If you're looking to create something unique, something that stands out, Locate is your playground. It's not about cookie-cutter solutions; it's about collaborating with local artists to make your vision come to life in ways that are as distinct as the people behind them.



FREE TO JOIN

BENEFITS

- + EVENT MARKETING SUPPORT
- + GET EMAILS ABOUT INDUSTRY OPPORTUNITIES
- + WE ACTIVELY SHARE THIS WEBSITE WITH FESTIVALS, EVENTS, GALLERIES, COUNCILS, AND ORGANISATIONS ACROSS THE STATE

start your search here...



+ writers

+ visual art

+ public art

+ producers

+ photographers

+ music

+ makers' makers

+ live art

+ graphic designers

+ film makers

+ fashion x textile

+ new media

+ artisans

(3) WWW.LOCATENOOOSA.COM



SPECIAL OFFER FOR NOOSA ARTISTS AND INDUSTRY

QUEENSLAND REGIONAL AND REMOTE ARTIST AND INDUSTRY BIGSOUND SPECIAL OFFER INCLUDES:

- A BIG DISCOUNT ON YOUR BIGSOUND TICKET: \$555*
- PRE-BIGSOUND WEBINAR, "HOW TO BIGSOUND" THURSDAY 21ST AUGUST 3:00PM - 3:45PM
- AN OPT-IN WHAT'S APP GROUP FOR ON-GROUND CONNECTION AT BIGSOUND
- INVITATIONS TO TWO EVENTS FOCUSED ON REGIONAL CONNECTION AND QUEENSLAND TOURING

DELEGATE PASS - FINAL RELEASE			
FULL ACCESS PASS: CONFERENCE + MUSIC FESTIVAL. (18+ ONLY).			
\$799	\$699	\$399	
NON-MEMBERS	MEMBERS	STUDENTS	
Music Festival Events	✓		
Conference	✓		
Official Parties	✓		
Delegate Portal	✓		
After Hours Events	✓		
Closing Night Party	✓		
Workshops	✓		
Round tables and meet ups	✓		

1 NIGHT MUSIC FESTIVAL TICKET	
ONE NIGHT MUSIC FESTIVAL PASS (18+ ONLY).	
\$25-\$49*	
25 & UNDER - STANDARD	
Music Festival Events	✓
Conference	
Official Parties	
Delegate Portal	
After Hours Events	
Closing Night Party	
Workshops	
Round tables and meet ups	

3 NIGHT MUSIC FESTIVAL TICKET	
THREE NIGHT MUSIC FESTIVAL PASS (18+ ONLY).	
\$65-\$89*	
3 NIGHT FESTIVAL TICKET	
Music Festival Events	✓
Conference	
Official Parties	
Delegate Portal	
After Hours Events	✓
Closing Night Party	✓
Workshops	
Round tables and meet ups	

BOOK \$555 OFFER HERE
www.bigsound.org.au/register/delegate/delegate-information

**WANT TO
TAKE
ADVANTAGE
OF THE
BIGSOUND
OFFER?**

**GO BACK TO THE
FUNDING SECTION (2)
AND READ UP ON
POSSIBLE QUICK
RESPONSE GRANTS**



CAN'T GO TO BIGSOUND?

JOIN THE WEBINAR WHETHER YOU'RE
BUYING A TICKET
OR JUST CURIOUS

FREE
THURSDAY 21 AUGUST | 3PM

WWW.QMUSIC.COM.AU/EVENTS/HOW-TO-BIGSOUND-REGIONAL-QUEENSLAND-ARTIST-AND-INDUSTRY-INFO

(3)
OPPORTUNITIES



QMusic & Screen Queensland present

SCREEN MEETS MUSIC: A GUIDE TO CREATIVE COLLABORATION

RSVP

WHEN

Wednesday 20th August
6:30pm - 8:00pm

WHERE

Virtual Session

COST

Free

SCREEN MEETS MUSIC: A GUIDE TO CREATIVE COLLABORATION

While screen and music are intrinsically connected, the creative partnership between these worlds often remains misunderstood. This dynamic discussion bridges that gap, exploring everything from music copyright essentials to the real-world collaboration between directors, producers, and composers. Through expert-led discussion and candid conversation, discover how to forge stronger creative alliances that elevate both storytelling and musical artistry.

(3)

OPPORTUNITIES



(3) AMIE MOFFAT

FREE ONE-ON-ONE MENTORING

AMIE MOFFAT IS THE REGIONAL ARTS SERVICES NETWORK (RASN) OFFICER FOR THE REGION. WITH A PASSION FOR SUPPORTING ARTISTS, CREATIVES, AND CULTURAL WORKERS THROUGH EVERY STAGE OF THEIR JOURNEY, FROM DREAMING BIG TO DELIVERY. SHE CAN ASSIST WITH SHAPING PROJECT IDEAS, MENTORING, AND GROWING CREATIVE NETWORKS BY WORKING CLOSELY WITH LOCAL GOVERNMENTS AND ARTS ORGANISATIONS TO STRENGTHEN ARTS AND CULTURE ACROSS THE REGION.

AMIE IS A SENIOR PRODUCER WITH EXTENSIVE EXPERIENCE IN BOTH AUSTRALIA AND AOTEAROA, NEW ZEALAND. SHE IS CURRENTLY THE SENIOR PRODUCER FOR ANAT SPECTRA 2025, AND HAS PREVIOUSLY HELD LEADERSHIP ROLES INCLUDING EXECUTIVE PRODUCER OF THE PERFORMING ARTS NETWORK OF NEW ZEALAND (PANNZ) AND SENIOR PRODUCER FOR HORIZON FESTIVAL. SHE HAS PRODUCED MAJOR FESTIVALS, INDUSTRY PROGRAMS, AND LARGE-SCALE EVENTS, AND BRINGS EXPERTISE IN BUILDING RELATIONSHIPS AND DELIVERING IMPACTFUL ARTS EXPERIENCES.

IF YOU'D LIKE TO BOOK A SESSION WITH AMIE, SHE WOULD LOVE TO CONNECT WITH YOU.

EMAIL AMIE@RASN.AU



OPPORTUNITIES

SITE RESIDENCY

2 MONTHS | THE J

APPLICATIONS OPEN SOON
4 RESIDENCIES AVAILABLE PER YEAR

ABOUT

A RESIDENCY DESIGNED TO HOLD, EXPAND, AND CHALLENGE YOUR ARTISTIC PRACTICE.

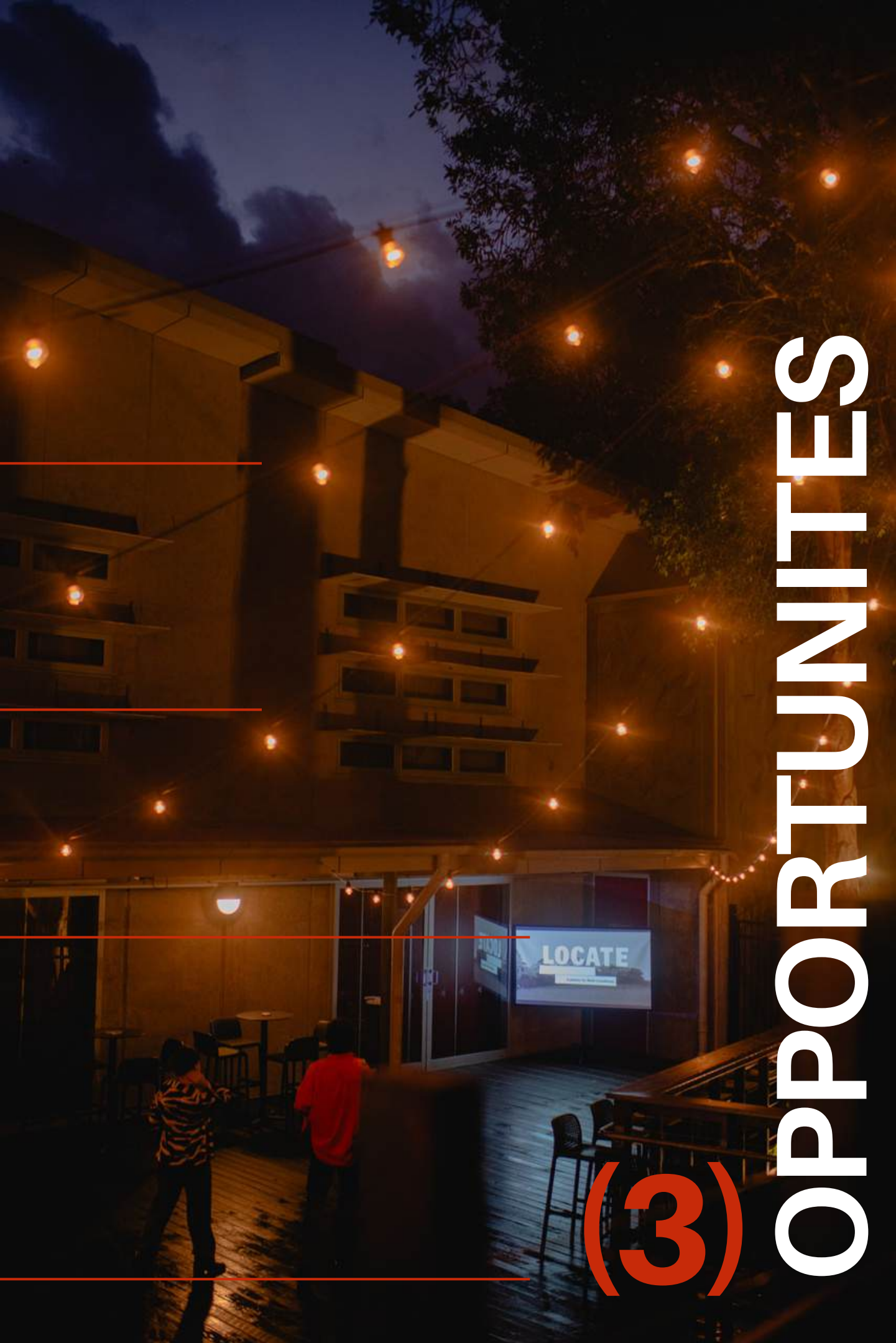
A DEDICATED CONTAINER FOR DIVING DEEP INTO SELF-DIRECTED CREATIVE PROCESS, WHERE TIME AND SPACE ARE INTENTIONALLY CARVED OUT TO ALLOW FOR EXPERIMENTATION, REDIRECTION, AND RENEWAL.

WHAT YOU GIVE

- COMMITTED TIME TO EXPLORE YOUR PRACTICE AND/OR NEW PROJECTS
- A RESIDENCY SHOWING - SHARING WHAT'S EMERGED OR EVOLVED
- A PUBLIC PROGRAM FOCUSING ON PRACTICE AND EXCHANGE FOR OTHER CREATIVES

WHAT YOU GET

- ARTIST FEE OF \$3,000
- RESIDENCY STIPEND OF \$500. TO BE USED FOR MENTORSHIP, CURATOR MEETINGS, PROJECT PROVOCATEUR, TO ENGAGE A CRITICAL WRITER, OR ANOTHER OPPORTUNITY THAT BENEFITS YOUR PRACTICE.
- DOCUMENTATION SUPPORT VALUED UP TO \$300
- DEDICATED RESIDENCY SPACE FOR 2 MONTHS
- RESIDENCY SHOWING EVENT SUPPORT
- PUBLIC PROGRAM EVENT SUPPORT
- PUBLIC PROGRAM TICKETING INCOME

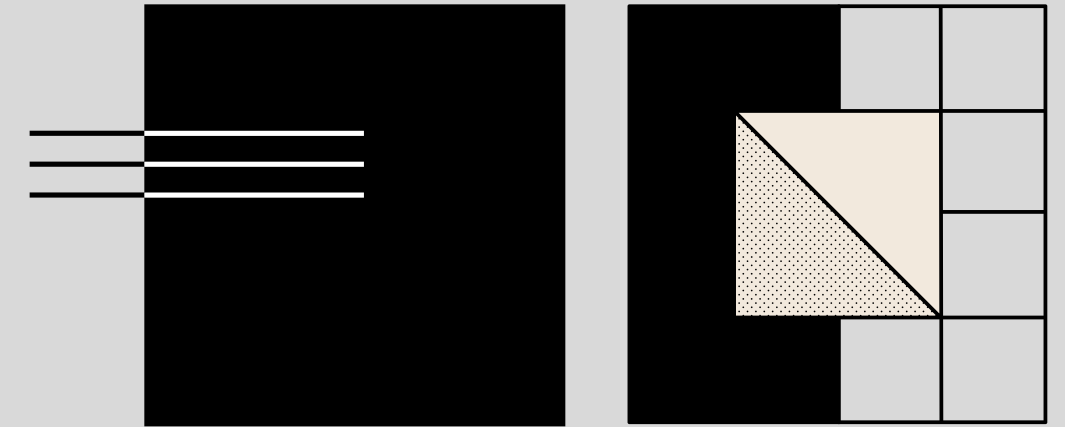


(3) OPPORTUNITIES

THE COLLECTIVE SHIFT

ARE YOU A:

- MUSICIAN-RUN INITIATIVE (MRI)
- AN ARTIST-LED MUSIC SPACE
- INDEPENDENT MUSIC COLLECTIVE
- AN INDUSTRY NETWORK



WANT TO RUN A REGULAR INDUSTRY MEET-UP?

EMAIL YOUR PITCH TO RUBY.DONOHUE@NOOSA.QLD.GOV.AU

TELL US THE WHAT, WHO, WHEN, WHY, AND HOW.

OPEN TO....

SONGWRITING MEET-UPS | PEER-LED WORKSHOPS | PLANING SESSIONS | FEEDBACK CIRCLES | A CO-WORKING ZONE FOR GRANT WRITING | INDUSTRY FORUMS



SOFAR SOUNDS

APPLY TO PERFORM

WWW.SOFARSOUNDS.COM/ABOUT/ARTISTS

HOST AN EVENT

WWW.SOFARSOUNDS.COM/ABOUT/HOSTS

BUSKING

STEP ONE

TELL US ABOUT YOU

FILL OUT THE NOOSA COUNCIL
STREET PERFORMANCE APPLICATION

[HTTPS://WWW.NOOSA.QLD.GOV.AU/BUSINESS/LICENSING-PERMITS-AND-FORMS/FORMS](https://www.noosa.qld.gov.au/business/licensing-permits-and-forms/forms)

STEP TWO

WHERE WILL YOU
PERFORM?

VIA THE FORM NOMINATE YOUR PREFERRED PERFORMANCE ZONES

- COOROY | MAPLE ST | 7 DAYS | 9AM - 5PM
- NOOSA JUNCTION | ARCADIA WALK - FOOTPATH | 7 DAYS | 9AM - 8PM
- PEREGIAN BEACH | SHOPPING CENTRE X TOWN SWUARE, HERON ST - BETWEEN KINGFISHER DRIVE AND GREBE ST | SAT/SUN, PUBLIC HOLIDAYS | 9AM - 5PM
- POMONA | MEMORIAL AVE- BETWEEN RESERVE ST AND POMONA HOTEL | 7 DAYS | 9AM - 5PM
- SUNSHINE BEACH | DUKE ST - BETWEEN BRYAN ST AND HENDERSON ST | SAT/SUN/PUBLIC HOLIDAYS | 9AM - 5PM
- TEWANTIN | POINCIANA AVE - BETWEEN SIDONI ST AND PELICAN ST | 7 DAYS | 9AM --5PM
- HASTINGS ST | *SPECIAL APPROVAL IS REQUIRED FROM THE HASTINGS STREET ASSOCIATION. PLEASE CONTACT VIA WWW.HASTINGSSTREETASSOCIATIONINC.COM.AU/BUSK

STEP THREE

SUBMIT FORM

EMAIL TO MAIL@NOOSA.QLD.GOV.AU OR PROPERTY@NOOSA.QLD.GOV.U

STEP FOUR

OUTCOME
NOTIFICATION

NOOSA COUNCIL'S PROPERTY TEAM WILL EMAIL YOU TO LET YOU KNOW IF YOU'VE BEEN SUCCESSFUL OR NOT.

IF SUCCESSFUL, YOU'LL BE GIVEN A LINK TO MAKE PAYMENT:

- STANDARD | \$75
- YOUTH | \$39
- NOT FOR PROFIT GROUPS | NO FEE

NOTE | PERMITS ARE VALID FROM THE DATE OF ISSUE TO 31 JULY AND INCUR AN ANNUAL FEE

(4)



EVENT PERMITS

PUBLIC LAND

STEP ONE

- VISIT WWW.NOOSA.QLD.GOV.AU/COMMUNITY/EVENTS/EVENTS-ON-COUNCIL-LAND
- VIEW THE EVENTS POLICY
- VIEW THE NOOSA MAIN BEACH EVENT POLICY

STEP TWO

- PICK A SITE AND VIEW AVAILABILITY VIA NOOSA.BOOKABLE.NET.AU

CAN'T FIND A COUNCIL OWNED SITE?
EMAIL PROPERTY@NOOSA.QLD.GOV.AU

STEP THREE

- FILL OUT THE ONLINE APPLICATION FORM OR DOWNLOAD A PDF VERSION
- WWW.NOOSA.QLD.GOV.AU/COMMUNITY/EVENTS/EVENTS-ON-COUNCIL-LAND

(3)

NOOSA MAIN BEACH
NOOSA WOODS
LITTLE COVE
BOTANIC GARDENS
NOOSAVILLE - CHALLINOR PARK
COMMUNITY STREET STALLS
BORNEO DRIVE
CASTAWAYS BEACH
COORAN - CHRIS KENNY PARK
COORAN - JAMES MCKANE
LOOKOUT PARK
COORAN - PIONEER PARK
COOROY - APEX PARK
MARCUS BEACH
NOOSA HEADS - QUAMBY PARK
NOOSA HEADS - RAVENWOOD PARK
NOOSA HEADS - THE SOUND PARK
NOOSAVILLE - APEX PARK
NOOSAVILLE - ELY PARK
NOOSAVILLE - LIONS PARK
NOOSAVILLE - PACIFIC PARK
NOOSAVILLE - QUOTA PARK
PEREGIAN BEACH
PEREGIAN BEACH - DI HIRST OVAL
PEREGIAN BEACH PARK
PEREGIAN BEACH - VICTORY PARK
POMONA - COOROORA CREEK PARK
POMONA - COOROORA MOUNTAIN
PARK
POMONA - JOE BAZZO PARK
POMONA - STAN TOPPER PARK
SUNRISE BEACH
SUNRISE BEACH - TINGIRA PARK
SUNSHINE BEACH
SUNSHINE BEACH - ED WEBB PARK
TEWANTIN - RSL MEMORIAL PARK
TEWANTIN - WARD PARK

EVENT PERMITS

PUBLIC EVENTS ON
PRIVATE LAND

EVENTS ON PRIVATE LAND MAY REQUIRE A
LETTER OF NO OBJECTION.

HOWEVER ALL ENQUIRIES FOR EVENTS TO BE
HELD ON PRIVATE LAND SHOULD BE DIRECTED TO
PROPERTY@NOOSA.QLD.GOV.AU.

(3)

NOOSA MAIN BEACH
NOOSA WOODS
LITTLE COVE
BOTANIC GARDENS
NOOSAVILLE - CHALLINOR PARK
COMMUNITY STREET STALLS
BORLEIGH PARK
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PEREGIAN BEACH - DI HIRST OVAL
PEREGIAN BEACH PARK
PEREGIAN BEACH - VICTORY PARK
POMONA - COOROORA CREEK PARK
POMONA - COOROORA MOUNTAIN
PARK
POMONA - JOE BAZZO PARK
POMONA - STAN TOPPER PARK
SUNRISE BEACH
SUNRISE BEACH - TINGIRA PARK
SUNSHINE BEACH
SUNSHINE BEACH - ED WEBB PARK
TEWANTIN - RSL MEMORIAL PARK
TEWANTIN - WARD PARK

ARTIST CONTRACT TEMPLATES

GET ON THE
SAME PAGE

WWW.LIVEMUSICOFFICE.COM.AU/PROJECTS/LIVE-LOCAL-STRATEGIC-INITIATIVE/DOWNLOAD-LIVE-LOCAL-TEMPLATES

(6)

- ARTIST CONTRACT
- ARTIST WORKSHEET
- VENUE HIRE AGREEMENT

EVENT MANAGEMENT TOOLKIT

KEEP IT CLEAR
AND SIMPLE

WWW.LIVEMUSICOFFICE.COM.AU/PROJECTS/LIVE-LOCAL-STRATEGIC-INITIATIVE/DOWNLOAD-LIVE-LOCAL-TEMPLATES

(7)

- EVENT PLANNING DOCUMENT
- EVENT MASTER BUDGET
- SPONSOR AGREEMENT
- VENUE AGREEMENT
- VENUE WORKSHEET
- OPERATIONS MANUAL
- VENUE PROPERTY DAMAGE REPORT
- VENUE INCIDENT REPORT FORM
- POST EVENT SURVEYS
- HOW TO PUT ON A GIG PACK

STAGE PLOT AND INPUT LIST

MAKE THE
TECH EASY

WWW.LIVEMUSICOFFICE.COM.AU/PROJECTS/LIVE-LOCAL-STRATEGIC-INITIATIVE/DOWNLOAD-LIVE-LOCAL-TEMPLATES

(8)

- ARTIST STAGE PLOT/ INPUTS LIST
- ARTIST WORKSHEET
- VENUE TIMESHEET

BUDGET TEMPLATES MONEY TALKS

(9)

EVENT MASTER BUDGETS

WWW.LIVEMUSICOFFICE.COM.AU/PROJECTS/LIVE-LOCAL-STRATEGIC-INITIATIVE/DOWNLOAD-LIVE-LOCAL-TEMPLATES

INDUSTRY AWARD RATES

MUSICIANS AUSTRALIA RECOMMEND:

1. \$250 | FOR GIGS 3 HRS OR LESS (INCLUDES SET-UP TIME, MEALS, SUPPLY OF INSTRUMENTS, AND TRAVEL)
2. PLUS THE ARTIST'S FEE. (ADDITIONAL ADJUSTEMENTS IF GIG IS OVER 3 HRS, LOCAL MARKET RATES, PERSONAL PREMIUM)

NOISE X LIQUOR LICENSING

FACTS & STRATEGIES

HOW LOUD?

OFFICE OF LIQUOR & GAMING REGULATION

- **DEFAULT LEVELS ARE 75DB, MEASURED 3 METERS FROM THE SOURCE**
- **WANT IT LOUDER? VENUES HAVE TO GET AN ACOUSTIC REPORT**
- **ACOUSTIC REPORTS COST BETWEEN \$5000 - \$15000 DEPENDING ON PROJECT COMPLEXITY, VENUE SIZE, NOISE SOURCES, AND WHETHER THE BUILDING NEEDS SOUND TREATMENTS**
- **AN ACOUSTIC REPORT IS A PROFESSIONAL ASSESSMENT OF THE VENUE'S SOUND LEVELS, NOISE EMISSIONS, AND POTENTIAL IMPACT ON SURROUNDING PROPERTIES**

WHO CONTROLS & MANAGES COMPLAINTS?

DETERMINED BY THE ENVIRONMENT PROTECTION ACT 1994

- **STATE GOVERNMENT LIQUOR LICENSING SETS NOISE CONDITIONS**
- **NOISE COMPLAINTS ABOUT A LICENSED PREMISE (SUCH AS HOTEL, NIGHTCLUB ETC) SHOULD BE DIRECTED TO THE OFFICE OF LIQUOR AND GAMING REGULATION**
- **NOISE COMPLAINTS ABOUT SOUND FROM MUSICAL INSTRUMENTS, SPEAKERS, STEROS, AND AMPLIFIER DEVICES SHOULD BE DIRECTED TO THE QUEENSLAND POLICE SERVICE**

(10)



Gustav Peichl, Peich & Partner Architekten
Phosphate Elimination Plant – Coordinates: 52°35'34.0"N 13°17'03.0"E
Tegel, Germany, 1987

NOISE X LIQUOR LICENSING

FACTS & STRATEGIES

WHAT DOES THAT MEAN FOR MUSICIANS?

1. MAKE SURE YOU KNOW THE VENUE'S DB LEVELS (DEFAULT = 75DB, 3 METERS FROM THE SOURCE)
2. MAKE A WRITTEN AGREEMENT WITH THE VENUE ABOUT WHO IS GOING TO MEASURE THE SOUND AT ALL TIMES (SEE LINK TO VENUE AGREEMENT TEMPLATES ON PREVIOUS PAGE)
3. SOME LIQUOR LICENSES NEED YOU TO CHECK THE DB LEVELS EVERY HOUR. IF YOU AGREE TO CONTROL THE SOUND LEVELS, MAKE SURE YOU KNOW THE REQUIREMENTS OF THE VENUE'S LIQUOR LICENSE.
4. DOWNLOAD A FREE DB METER APP WITH REPORTING FEATURES SUCH AS: DECIBEL X, NIOSH SOUND LEVEL METER, DB METER BY VLAD POLYANSKIY

WHAT'S THE PAY-OFF?

- KEEP GOOD RECORDS AND CLEAR AGREEMENTS.
- THEN- IF SOMEONE DOES MAKE AN INACCURATE COMPLAINT- YOU CAN SHOW THAT YOU WERE COMPLIANT WITH THE LIQUOR LICENSE
- PROTECT THE SCENE TOGETHER

(10)



Gustav Peichl, Peich & Partner Architekten
Phosphate Elimination Plant – Coordinates: 52°35'34.0"N 13°17'03.0"E
Tegel, Germany, 1987

GET TO KNOW AUDIENCES

RESEARCH THAT'LL
MAKE A DIFFERENCE

(11)

PATTERNMAKERS REPORT | QLD AUDIENCES 2023+

LEARN ABOUT

- ATTENDANCE FACTORS
- FINANCIAL BARRIERS & HOW TO PLAN WITH THESE IN MIND
- THE DESIRE TO INSPIRE | QLD AUDIENCES WANT TO BE UPLIFTED
- THREE KEY AUDIENCE SEGMENTS
- ONLINE TRENDS + MORE
- WWW.THEPATTERNMAKERS.COM.AU/BLOG/2023/AUDIENCE-OUTLOOK-MONITOR-AUGUST-2023-STATE-SNAPSHOTS

GET TO KNOW AUDIENCES

RESEARCH THAT'LL
MAKE A DIFFERENCE

VISIT SUNSHINE COAST | TOURISM 2025 REPORT

VISITOR AUDIENCES CAN BE DIFFERENT FROM LOCALS. BUT THIS
REPORT SHARES SOME VALUABLE INFORMATION THAT COULD HELP
YOU REACH YOUR AUDIENCE

- KEY AUDIENCE SEGMENTS
- LEAD MOTIVATORS
- OPPORTUNITIES FOR ENGAGEMENT
- MOST EFFECTIVE COMMUNICATION STYLE
- BARRIERS TO
- MEDIA PREFERENCES
- SEGMENT SIZE AND RANKING IN TERMS OF "SPEND"
- [HTTPS://CORPORATE.VISITSUNSHINECOAST.COM/MARKETING](https://corporate.visitsunshinecoast.com/marketing)
- THEN SCROLL DOWN TO "VSC AUDIENCE SEGMENTS AND PERSONAS"

(11)

THE BIG PICTURE



The Bass Line: Charting the economic contribution of Australia's music industry

The Bass Line is the first comprehensive, end-to-end analysis of the economic contribution of the Australian music industry.

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Listening In research series

Released by Music Australia in 2025, Listening In is a series of three research reports on Australians' engagement with music.

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